PAINTING 200 \H Wednesday 8:30-12:30

PAINTING 200 \G Thursday 8:30-12:30

Concordia University ROUGH OUTLINE Spring 2018\19 Studio Arts

#### teacher: Susan G. Scott

**Wed TA :** **rahajahromizadeh@yahoo.com**

**Thurs TA :** **sarah.usick@gmail.com**

**CLASS WORK**

Jan 16-Feb 6)

For the next 4 weeks, we will work on a single figure painting, using the INDIRECT METHOD We will do an underpainting and then glaze the painting in old mater technique.

FOR NEXT CLASS (Jan 16,17)

Make, or purchase a stretcher frame AT LEAST 24 x 30 “ OR LARGER

Bring in paper the same size, or tape 2 sheets together to have paper the same size as your canvas

Bring in vine charcoal,erasers.

Jan 16,17, we will do a complete drawing of the model and interior

Home work:

Put a mid-tone imperamtura on your canvas in acrylic wash .(oryou can use oil if you are SURE it will be dry by the next class!!!!)

Jan 23,24 Over the dry imprimatur, we will transfer the model drawing by using tracing paper and dry pastel.

We will paint the underpainting with white oil only, using Liquin, or another quick dry medium.

Jan 30,31, we will glaze the underpainting.

Feb 6,7 final week of same pose figure painting

Feb 13,14

CRITIQUE double portrait AND glazing figure painting.

Feb 20, Begin landscape project- More information for this theme will come at a later date

Slides

We will do 2 landscape projects: 1 will be worked on ONLY during class,

1 will be worked on ONLY after class hours

Feb 20,21 MIDTERM BREAK NO CLASS

March 6,7 bring in material to work on landscape project in class

March 20, 21 CRITIQUE landscape projects